CANADIAN
MOVING PICTURE
DIGEST

Vol. 21, No. 15 TORONTO 2, CANADA August 10th, 1929

THE BEST SELLING PRODUCT ON EARTH!

It's obvious why contracts are pouring in for M-G-M's 1929-1930 wonder line-up

BECAUSE the company which produces the "Big Parades", "Ben-Hurs", "Broadway Melodys" continues to produce the Giant hits like: "Hollywood Revue" now the reigning $2 success of the West Coast and soon to be road-shown in New York and other cities—Cecil B. DeMille's "Dynamite" top-price sell-out in Los Angeles—Greta Garbo in "The Single Standard" 2 week record-breaker at Capitol, N. Y.—Norma Shearer in "The Last of Mrs. Cheney" sensational everywhere—And it's just the start of another M-G-M year!

METRO-GOLDWYN-MAYER

The Greatest Shows on Earth

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

THE FACTS ABOUT THE NEWSREEL SITUATION!

Starting now with the first combined issues of M-G-M International Newsreel here's what happens

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2. **YOUR** public gets greater world news coverage than has ever been possible before.
3. **YOUR** public gets *news* in the M-G-M International Newsreel.
4. **THE** staffs of the two combined newsreels remain intact, making a newsgathering personnel greater by far than all others.
5. **FROM** now on there is no further question about which is the best newsreel.
6. **BY** the sheer weight of its gigantic combined resources the M-G-M International Newsreel takes unquestioned first place.
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8. **ALL** leading theatres must henceforth give their patrons the one important newsreel service.

M-G-M International NEWSREEL

Produced by Hearst for Metro-Goldwyn-Mayer

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RAY LEWIS
Editor and Managing Director

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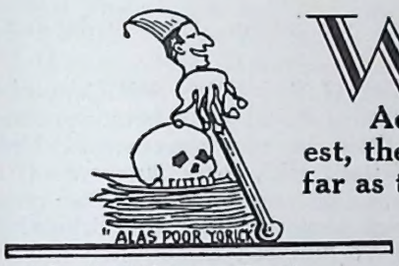
"Dumb Doras"



WE HAVE HEARD about the promise of about 400 silent pictures as compared with a little over 500 "Talking Pictures" for the new season.

According to present film tendencies and public interest, these Silent pictures will certainly be "Dumb Doras" as far as the box-office is concerned.

Every theatreowner, who credits himself with being a Showman, is making arrangements for a line-up with "Talking Equipment."

The only deterrent appears to be a query of whether the theatreowner, we are here referring to the smaller exhibitors, can stand the expense.

Some of the arrangements remind you of the procedure in buying furniture on the installment plan. If you can't meet your payments the company takes back the furniture, you lose your deposit and the payments which you have made!

However, furniture companies which advise couples to get married and let them "feather the nest" find that "a feathered nest" furnishes a nest in which "the goose that laid the golden egg" can keep on laying; and it is much better to keep the nest intact than to disturb the possibilities of the "laying" process.

Equipment companies which advise exhibitors to let them install, will quite likely co-operate with theatreowners on the matter of payments.

Theatreowners, however, know the capacity of their house. How much that house can earn at its best; and what to expect from the presentation of "Talking Pictures" by way of increased business.

Taking these things into consideration, no theatreowner should assume a liability unless the odds to win are in his favour.

Making a survey of the suburban theatres in Toronto, I have noted that those theatres which are presenting "Sound" and "Talking Pictures," even after the pictures have enjoyed runs at the First Run Houses, are being blessed with that glorious sight, namely lengthy queues waiting for admission.

These same houses, when presenting the best in Silent pictures, were minus this kind of business.

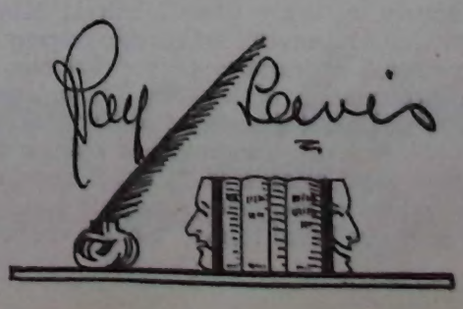
If I were an exhibitor I certainly would not feel encouraged to remain "Silent," because there is a promise of plenty of "Silent" features.

This Industry of film making, "Sound Reproducing and Recording," theatre building, is undergoing so many changes; and introducing so many innovations, that no exhibitor can afford to lag behind the "Big Fellows" in the Realm of Showmanship. It is not a question of continuing the same as usual, that is being satisfied with a living, or small profits, it is this very small profit, this "living" which is being endangered.

The Big Fellows are never so big that they throw any money away on anything that will not pay them a dividend, that is, earn them a profit.

These "Big Fellows" have long ago ceased to discuss whether "Talking Pictures" are only a "passing phase," or a "novelty" which will die out. The "Big Fellows;" and by this term I mean the Showman of our Industry are wiring their houses as fast as Equipment Companies will let them. Go you and do likewise! There is a saying that with a wise man one has a chance to win, but that one always loses with a fool!

Play with the "wise ones" always!



RAY

RAY LEWIS

PRESENTS

THE CAMEO THEATRE, on Ontario Street, Montreal, was closed by the police for permitting children to attend its shows.

The theatre is alleged to have disregarded the injunction whereby children of sixteen and under, whether accompanied by an adult, or not, have been restrained under the Taschereau Bill from attending motion picture theatres.

The management of the Cameo loses its license. Money paid on the license from the period the theatre is closed will be refunded. Similar action is to be taken against other theatres.

Can a government deprive a man of his "tools of trade" while in pursuit of securing a livelihood; and, since the matter of children's admission is not definitely concluded, the case having been carried to the Privy Council, according to report and advice?

SOME of the Independent Theatres in Toronto did not close on July 8th, as a protest against "Combine Methods." The Hon. Peter Heenan, Minister of Labor, wired the Exhibitors Co-operative Association, that it was not necessary to close these theatres since an investigation of the allegations as specified by this company was proceeding.

The Exhibitors Co-operative Association was formed about one year ago, and has a membership comprised of Ontario theatreowners mostly, the greater proportion being exhibitors situated in Toronto.

Nat Taylor, who is Secretary-Treasurer of the organization, is reported as stating that the Famous Players Canadian Corp., directly and through its subsidiaries, was dictating the pictures which the independents could play. Through actual ownership of exchanges, Mr. Taylor declares, and through buying power, Famous Players virtually decides what films competitors can show.

The Film Board of Trade is also involved in an investigation as directed by these independents. Mr. Taylor complains that the independent is forced to sign a contract which binds him to show poor pictures to his patrons in order to get his share of the good ones. He alleges that the smaller exhibitors cannot buy the pictures which they elect to buy.

The officers of the Famous Players, in replying to these accusations, state that the charges are unfounded.

VILMA BANKY, that gloriously beautiful blonde, certainly gave Montreal Movie Fans "a bit of heaven" when she recently made a personal appearance at the Princess Theatre during the presentation of her first "Sound and Talking" picture for United Artists called "This Is Heaven." In sizing up Vilma, the concensus of opinion was that Sam Goldwyn, who discovered "Vilma," certainly knew his blondes, when he contracted this fair one.

As one man was heard to say, "She's a credit to Sam, I wish he'd pick one for me, I'd even let her make pictures for me!"

UNIVERSAL'S NEWS REEL which was introduced July 31st, is being produced, edited and titled by newspapermen. Universal has allied itself with forty independent newspapers throughout the U. S. and Canada. The news reel will be released twice a week under the title of Newspaper News Reel. Five hundred cameramen are stationed in all the important key centres, in America, Europe, Asia, Africa, etc., etc., ready to rush to any spot where an important event of public interest is taking place.

It is very gratifying to note, that News Reels in general have greatly improved in their news interest, and that the make-up of a News Reel to-day has about it that indication of care which is expended on feature pictures.

We have also noted that News Events as presented at the different first run houses in Toronto, have overcome that repetition angle in their picturization of events. The idea of flashing different angles of the same subject; and the introduction of news events by the various houses gives a sufficient variety to these Newsreels to make them entertaining to Movie Fans who take in all the first run shows.

M-G-M and the International Newsreel, both produced by William Randolph Hearst, made its initial appearance in its combined form July 30th.

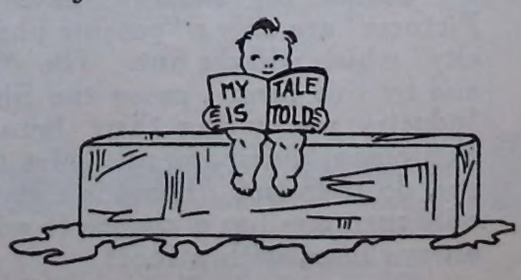
This News Reel is being released under the caption of M-G-M International Newsreel.

The combination came about as a result of the entrance of the Hearst organization into the Sound Newsreel field, it being the purpose to issue one silent and one sound reel.

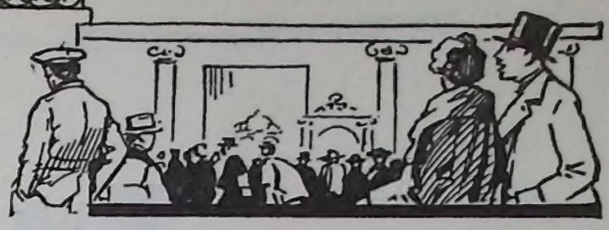
The Hearst Metrotone News, covering the "Sound" news events will be introduced Sept. 1st, and will have as its resourceful news backing, the world-wide Hearst staff.

Film and disc systems will be utilized for recording. Issues will be made twice weekly.

Some of the big events which have been caught by the Hearst men can be recalled when Commander Richard Byrd flew from Spitzbergen in a plane, over the North Pole and back, and when Amundsen flew his dirigible from Spitzbergen over the Pole to Teller, Alaska.



Show Business



The name of E. F. Albee formally passed out of the picture in Montreal, Quebec, on July 31 with the registration of two important property transfers involving the Imperial Theatre and the Albee Building, the latter providing film exchange accommodation for most of the film distributors of the city.

The Imperial Theatre was sold to Bleury Investments, Limited, for $325,000 while the Albee Building, widely known as 12 Mayor Street, Montreal, changed hands for $275,000, the purchaser being the Bleury Investments, Limited, a subsidiary of Famous Players Canadian Corp. E. F. Albee held ownership of the two properties for many years through two companies, the one for the Imperial Theatre being the Canaga Amusement Company and that for the Albee Building being the Albee Realty Corporation.

The name of E. F. Albee had been linked with Montreal amusement enterprises since the pioneer days of motion pictures. With B. F. Keith, he first operated the "Nickel Theatre" with a few feet of the site where the Imperial Theatre was built by them more than 15 years ago. When he died, B. F. Keith bequeathed his interest in the Imperial to Mr. Albee. Howard W. Conover has been the manager of the Imperial all during these years and will continue in charge. The theatre, wired with R-C-A equipment, re-opened August 3 with audiens and vaudeville under its Famous Players regime. All but two of the leading houses in Montreal are now owned or controlled by Famous Players Canadian Corp.

Common stock of Famous Players Canadian Corp. cut quite a caper on Canadian exchanges, taking a jump from $50 to $63 on the publication of the report that earnings for the past nine months, less operating expenses, were $2,422,490, or equal to $6 on each share on which no dividend had yet been paid. The sensational showing was due to the success of talking pictures in the many wired houses.

The annual meeting of the corporation will be held in the early fall, the fiscal year closing August 31, and it is expected that the first dividend will be declared on that occasion. The final quarter of the year will show continued activity, it is declared, because summer attendance records are being shattered on all sides because of the talkies. The Palace Theatre, Montreal, was the first to be wired in the Dominion, this Famous Players house introducing the audible screen last September.

"The Desert Song" drew capacity crowds at both matinee and evening performances at the Regent Theatre, Ottawa, during the week of July 22, establishing a summer attendance record for the house. The record had previously been beaten the week before when "Innocents of Paris" was the attraction. For the latter, Manager Ray Tubman had used French language window cards and a large percentage of the patrons were drawn from the French section of the city.

A. M. Crowell, for many years the projectionist at the Casino Theatre, Halifax, N.S., was the service engineer of the Northern Electric Company who had charge of the Western Electric installation in the Casino prior to the recent re-opening of the house under the continued direction of R. J. McAdam, pioneer exhibitor of the Canadian East. "Noah's Ark" was the first audien attraction. An organ recital is given twice daily. Admissions range up to 50 cents and there are three shows daily.

WE KNOW

We can Solve Your "Sound Problems" for You

"Talkietone"

Sound Picture Equipment

Has solved the problems of others, effectively and economically.

It Is—ACCURATE AND CLEAR IN REPRODUCTION.
—STRONG AND DURABLE.
—MODERATE IN PRICE.
—GUARANTEED, INSTALLED AND SERVICED
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Radio Industries of Canada Limited

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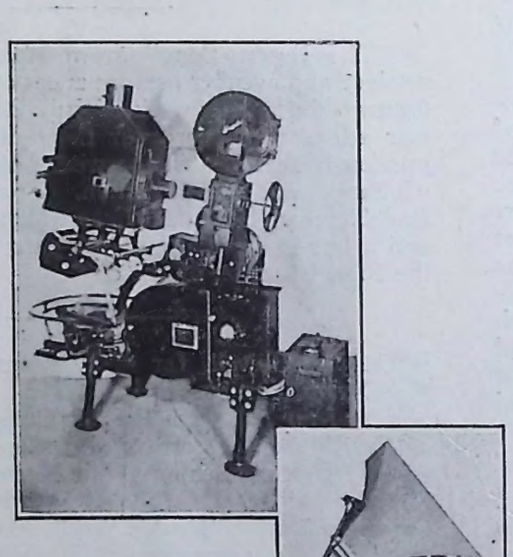
LARGER PRODU
LOWER INST



THEATRE after thea
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breakdowns. All the la
developments are incorp
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saving in the cost of North
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Northern Electric
The VOICE of ACTION
SOUND SYSTEM

Research Products Sales Department
637 Craig Street West
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ION RESULTS IN LATION COSTS

Northern Electric Sound System allows you to show the latest films of the producers listed on this page. It can be used for both synchronous and non-synchronous films.

Realizing the position of exhibitors in the smaller centres, with their small audiences, we have made arrangements to extend the period of payment over a period of three years.

For full information write direct to the Research Products Sales Department.

Producers

Warner Bros. Pictures, Inc.

Fox Film Corporation.

Paramount Famous Lasky Corporation.

Metro-Goldwyn-Mayer Pictures Corporation.

United Artists Corporation.

First National Pictures, Inc.

Universal Pictures Corporation.

Hal Roach Studios, Inc.

Columbia Pictures Corporation.

Harold Lloyd Corporation.

Metropolitan Sound Studios, Inc.

Northern Electric
The VOICE of ACTION
SOUND SYSTEM

Research Products Sales Department
637 Craig Street West
Montreal, Que.

Observations

By The Editor

THE WOODSTOCK Sentinel Review, the Sherbrooke Record, both had editorials emphasizing that British Films were wanted. The Woodstock Sentinel Review drew attention to an article in the official organ of the Canadian Legion advising the desirability of showing more British Films in Canadian theatres.

The following paragraph covers the gist of these editorials, as far as their British Film propaganda ideal is concerned:

"We want to keep Canada British. We are careful to accept as new citizens only those who will absorb the British ideal. We should endeavor to stimulate and foster that British spirit by providing for our citizens entertainment of the British type, especially when the entertainment from that source is the cleanest, most wholesome and most artistic that it is possible to obtain."

* * *

E. (MIKE) GOODMAN has been appointed manager of the suburban theatres of Vancouver for Famous Players Canadian Corp.

Mr. Goodman has been stationed at Edmonton and but recently received this promotion.

* * *

THE VANCOUVER OPERA HOUSE and office buildings adjoining the property of the Vancouver Hotel is reported as having been sold for about $800,000.

The Orpheum Company were the vendors and the Granville Estates (No. 6) Limited purchasers of the theatre. The Radio-Keith-Orpheum of Canada, has leased the theatre to operate as a talking motion picture theatre.

The purchase price of the theatre is reported at $600,000.

* * *

Mr. George Lester of the King's Theatre, Toronto, and Mr. Moorehead of the Opera House, Orillia, Ont., are real live heroes, and should be awarded life-saving medals. Recently they were successful in saving from the waters of Lake Couchiching, a young man, a Mr. McCabe of London, Ont., whose boat overturned, precipitating him in the water.

After a considerable struggle our Showmen rescued Mr. McCabe, who had already been about an hour in the water, clinging to his overturned boat, before he was noticed.

* * *

THE ORPHEUM, Prince Albert, Sask., will be equipped by September with Movietone and Vitaphone installations.

* * *

SIX MEN were injured when the old Majestic Theatre at Halifax, N.S., was being demolished.

All men were removed to the hospital for treatment. Thomas Greene, the most seriously injured of the five, suffered a fractured spine when a cross-back piece measuring some sixty feet and weighing about five hundred pounds fell from the roof, crashing through two balconies to the bottom floor.

* * *

THE POOL ROOM and theatre at Lawson, Sask., was damaged to the extent of $25,000 during a recent fire. The fire originated in the pool room, and the theatre, and a film valued at $6,000 were totally destroyed.

* * *

THE PALACE, at Calgary, Alta., re-opened its doors with Movietone and Vitaphone installations. The theatre was also redecorated and refurnished.

The opening program, booked by Manager Charles Straw, included as its feature, "Broadway Babies," the First National-Vitaphone production.

* * *

LLOYDMINSTER, Sask., now has a first class motion picture theatre with a stage 18 x 43 ft., and a seating capacity of about 700.

* * *

PLANS are proceeding for the erection of a $2,000,000 theatre on Yonge Street, Toronto, for the Famous Players Canadian Corp. The frontage will be on Hayter and Gerrard Sts., with the exception of a 63 foot frontage on Yonge Street, which will be utilized as a main entrance to the theatre.

* * *

VERNON, B.C., will have "talking" installation this season according to a statement made by Walter Bennett, manager of the Empress.

The other theatres on the former Berry Circuit, recently acquired by Famous Players, at Kamloops, Kelown, and Penticton will be equipped for "talkies" also.

* * *

"BLACK WATERS," a World Wide feature, played the Rex Theatre, Vancouver and broke the house records for "Sound" pictures, the gross was the largest since the house introduced "Sound."

* * *

THE RIALTO, Edmonton, has purchased all the World Wide "Sound" releases while the Rex, Regina, booked eight silent features and three "Sound" from World Wide.

FOR SALE

Motion Picture Theatre for sale, in the heart of the Gold Belt, Northern Ontario, three hundred seats, latest machine equipment, everything new, purchaser must act quick, no rental considered as owner is leaving soon for southern States. Apply Box No. 4, Digest.

My Mistake States The Canadian Digest

The Digest in its last week's issue tried to place Walter Davis of the Metropolitan, Winnipeg, in the Province of Quebec.

Now Quebec is a most excellent province, but Walter Davis is not there, no siree, this most genial and popular manager, is establishing box-office records at the "Met.", Winnipeg. Sorry Walter, but mistakes will happen in the best regulated families!

A CHALLENGE

With a $10,000 Forfeit

To definitely, positively and convincingly settle all questions, claims and disputes regarding the relative merits of the various standard Sound Reproducers, Powers Cinephone challenges any and all manufacturers of high grade sound equipment to a "CONTEST OF TONE QUALITY." The loser or losers to forfeit Ten Thousand Dollars ($10,000) to any designated charity.

Powers Cinephone agrees with the claim that high tonal quality in sound reproduction is essential to the popularity of sound pictures. Powers Cinephone does not agree with the idea that any one company is qualified to judge and officially rate the quality of competitive equipment. Powers Cinephone believes that this matter should be decided of a jury of impartial experts and that the decision of such a jury will definitely and finally settle the distressing and destructive problem of "interchangeability."

In this challenge, Powers Cinephone proposes that the contest be judged by a jury composed of impartial acoustical experts, reputable musicians and experts in oral expression.

Powers Cinephone believes that such a jury will award the Powers Cinephone Sound Reproducing Equipment, the highest rating for tone quality and flexibility in volume. And Powers Cinephone stands ready to forfeit $10,000 if it fails to win this rating.

Further than this, Powers Cinephone believes and declares that its Sound Recording Camera and Recording Equipment is superior to any devices of this kind on the market. This claim is also a challenge to all manufacturers of sound-on-film recording equipment, and a forfeit of an additional Ten Thousand Dollars will be posted by Powers Cinephone for a contest of recording equipment.

POWERS CINEPHONE EQUIPMENT CORP.,
P. A. POWERS, President.

Cinephone Sold in Canada by

Perkins Electric Company Limited

Toronto - Montreal - Winnipeg

The Perkins Electric Company report the largest single screen order ever placed in Canada.

Their Montreal office has sold, and are installing, 13 screens for the United Amusement Corporation, in the following theatres:

Amherst, Belmont, Corona, Mount Royal, Papineau, Plaza, Regent, Rialto, Rivoli, Westmount, Seville, Strand, Rosemount.

WANTED

Motion Picture Operator for theatre in Kirkland Lake. Give age, experience and state salary. Lyric Theatre, Kirkland Lake, Ont.

Absolutely Perfect for "Sound"

The **MOTIOGRAPH MODEL H** meets every "Sound" requirement. Massive construction eliminates vibration. Perfect machining of parts permits noiseless running with perfect rock steady projection. The new patented Cylindrical Shutter on the gate, ball bearing, adjustable while running, cuts off 62% of the usual heat from the film thus greatly reducing danger from fire and protecting the movement, shoes, springs and lenses from excessive temperatures. Due to the lack of heat on the film, the sound track is kept in perfect condition, eliminating warping or ripples which causes "flutter" and thus permitting perfect reproduction. **And the DeLuxe Model H is adaptable to all Sound systems.** Drop us a line for full particulars and a long list of recent purchasers. You owe it to yourself to consider these matters, because no matter how costly your "Sound Equipment," the result is no better than the Projector will allow it to be. Therefore, since you are investing a large amount on "Sound Equipment," make your installation perfect — do it right with Motiograph DeLuxe.

GENNETT MUSICAL AND EFFECT RECORDS are the ones you want for accompaniment with Silent Pictures, none better. New prices in effect to-day, on issues up to Aug. 1st, same selection both sides, $1.00 each. New August issue, different selection on each side, $1.25 each. Send for complete new list.

A. C. SPEED INDICATORS. Fit any projector. Per pair, $60.00.

USED PROJECTORS. We have a few Powers 6B and Simplex Projectors taken in on new Motiographs. These will be rebuilt to first class condition, guaranteed of course, and sold out at bargain prices to clear. Now is your chance, grab it!

THE COLEMAN ELECTRIC Co. - 258 Victoria St. - Toronto, Ont.

"Courtesy With Service"

Round About the Studios

Ben Turpin will play the cross-eyed lackey in Ernst Lubitsch's romantic musical operetta, "The Love Parade," it was announced today by Paramount. Addition of Turpin to the cast brings a second noted comedian into the picture, Lupino Lane having been furnishing comedy during the several weeks that the film has been in progress. Maurice Chevalier, the French Music Hall favorite, heads the cast.

Betty Caldwell, whose leading lady-ship for the past three years has been devoted almost exclusively to comedies, has the feminine lead in "Fire Proof," the Educational-Lupino Lane Talking Comedy just completed.

Betty Compson has been engaged to play one of the leading roles in the Tiffany-Stahl production "Woman To Woman" now being directed by Victor Saville at their Hollywood studios. George Barraud and Juliette Compton were also engaged to play leading roles in this all-dialogue production. Mr. Barraud was loaned to Tiffany-Stahl by M-G-M.

Farina is featured in the latest Gang comedy, "Lazy Days," just finished at the Hal Roach Studio in Culver City. Robert McGowan, Gang director, gives each of the six members of the Gang a turn at being head man in a whole picture, and "Lazy Days," the story of a lazy black boy, is Farina's plum.

"Light Fingers," an absorbing story of regeneration through love, which combines sophisticated underworld drama with a fascinating love tale, is Columbia Pictures' latest all-talking release. Ian Keith, appearing in the title role, shares the featured honors with Dorothy Revier. The outstanding cast assembled for the supporting roles includes Carroll Nye, Ralph Theodore, Tom Ricketts, Charles Gerrard and Pietro Soso.

Larry Kent, appearing in Tiffany Productions.

Eddie Phillips, who had a featured role in the series known as "The Collegians," has been given an important part in "Road Show," the musical production which Metro-Goldwyn-Mayer will soon put into production. This is an original story of a travelling troupe with Bessie Love and Charles King, who were featured in "The Broadway Melody," in leading parts. The cast will include Jack Benny, who acted as master of ceremonies in "The Hollywood Revue," and Polly Moran.

Patricia Caron, who plays one of two feminine leads in "Oh, Yeah?" Pathe's all-dialogue comedy featuring Robert Armstrong and James Gleason, was a member of the chorus of the Winter Garden show "Innocent Eyes" the same season Nancy Carroll, Joan Crawford and Jack Oakie were in the company.

Universal's lead-off picture for the season of 1929-30 has been chosen. It will be "The Drake Case" by Charles A. Logue, directed by Edward Laemmle. Its official release date is September 1st, 1929.

Anita Page, beautiful Metro-Goldwyn-Mayer star.

The first of the Tuxedo Talking Comedy Series, as yet untitled, has just been completed at the Educational Studios. The comedy is based on a playlet written by Kenyon Nicholson. The cast includes Raymond McKee, Marion Byron, Cissy Fitzgerald and Billy Engle.

With a shooting schedule that will keep her working steadily for the next month, Nancy Carroll, Hollywood's newest redhead star, has begun work on her first featured vehicle "Sweetie," at the Paramount studios in Hollywood. An original musical romance of campus life by George Marion, Jr. "Sweetie" is the story of a New York chorus girl who inherits a boys' college in Connecticut. Lloyd Corrigan wrote the screen play.

Virginia Valli and Ricardo Cortez have been added to the cast of the Tiffany-Stahl super special production "The Lost Zeppelin," now being filmed. Conway Tearle also plays one of the leading roles in this picture.

Nils Asther playing opposite Greta Garbo in M-G-M's "The Single Standard."

Marion Harris, the "blues" contralto who has been featured in various musical shows and has also recorded a number of Movietone shorts, has been given the feminine lead in a full-length feature, Metro-Goldwyn-Mayer's "Lord Byron of Broadway," adapted from Nell Martin's story of the romance of a song-writer and a singer.

William Nigh, whose last film was Lon Chaney's "Thunder," will direct this as his first talking production, with other members of the cast shortly to be announced.

Tom Reed, who did the adapting, continuity and dialoguing of Peter B. Kyne's "The Three Godfathers" which Universal will make as a great outdoor talking picture, has been promoted. Carl Laemmle, Jr., general manager at Universal City, announces that he will be assistant to C. Gardner Sullivan, supervising scenario chief of Universal pictures.

Rudolph Flothow, director and supervisor of synchronization for Tiffany-Stahl's productions, left New York for the company's Hollywood studios where he will supervise the Tiffany-Color Symphonies and also the first of the technicolor feature productions. Mr. Flothow supervised the talking and musical sequences of "Lucky Boy," "Molly and Me" and "My Lady's Past." He will make the trip across the continent by automobile, accompanied by his wife and son.

Greta Garbo, whose latest Metro-Goldwyn-Mayer starring vehicle, "The Single Standard," has been released, began work last week in an untitled production which is being directed by Jacques Feyder. Miss Garbo has a new leading man in the new film. Anders Randolph, who was seen in "Four Devils" and "The Gangster," will have the part of the star's husband in the photoplay. Other cast selections have not yet been announced.

Betty Boyd is playing the leading feminine role in "Hot Sports," the latest Educational-Cameo Comedy, which features Monty Collins and Vernon Dent.